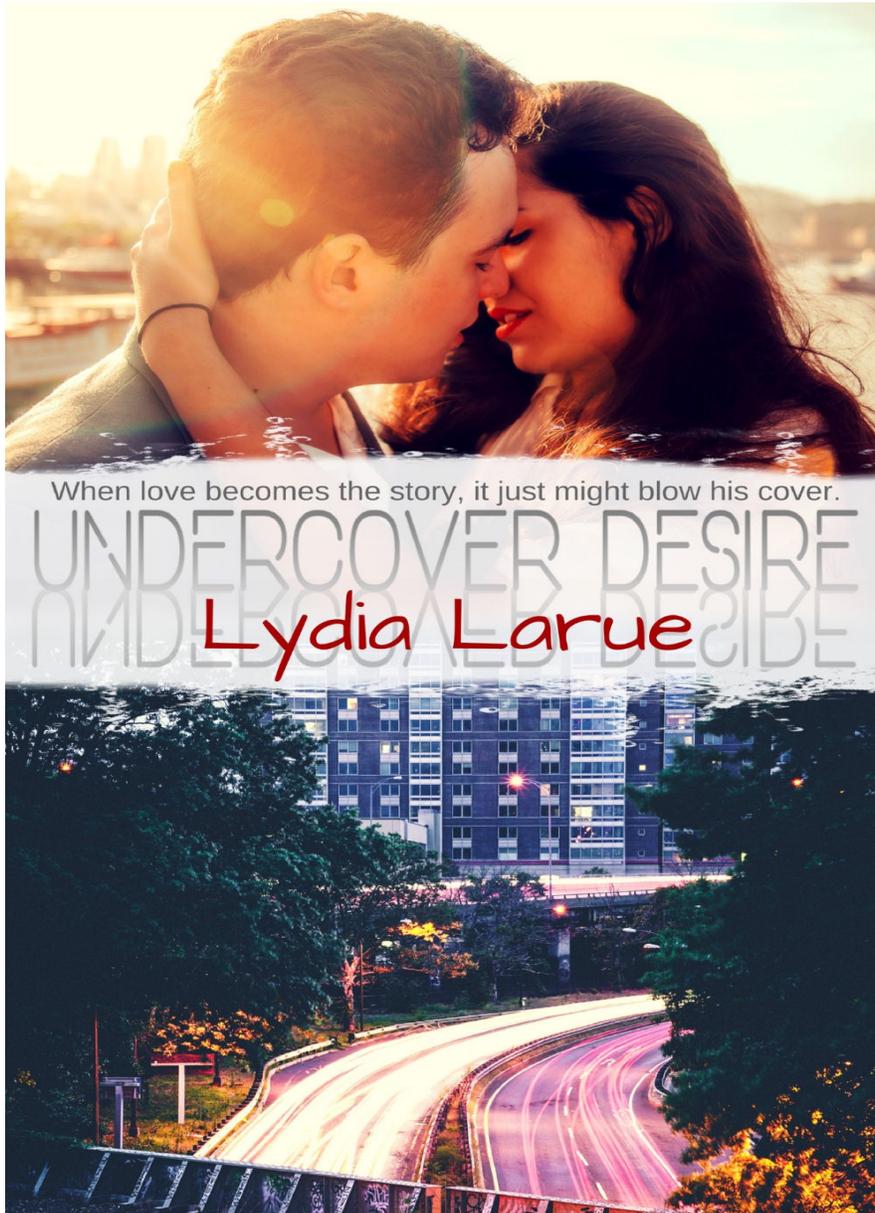


A word document is available for this Press Kit upon request. Please send all requests to [LydiaLarue@darksavior.me](mailto:LydiaLarue@darksavior.me). Thank you.



**Blurb**

**When love becomes the story, it just might blow his cover.**

Kelly Swinson had lost her trust in men the night that her fiance, Anthony Velasquez, came to her dorm for a surprise visit. In his confession of a drunken one night stand, she felt her heart shatter into pieces.

Now an investigative journalist for Channel 5 News in Laredo, Texas, she tries to make something of her life to forget the incredible pain that she experienced in her early life. Kelly wants to become Anchor, and she cannot resist the lure of the story or the promise of promotion when a series of suspicious overdoses are washing up on the shore of the Rio Grande caused by the new, designer drug, Rapture.

When she learns that her to-good-to-be-true contact is none other than Tony, she relives the trauma from college once more, but the promise of an Anchor position keeps her chasing the truth.

As they get closer to the truth about the overdoses and Rapture, she feels herself opening up once more to Tony and grows concerned that his cover will be blown by his meetings with her. Her inner protests are falling, and she begins to secretly hope for the ending that she has craved since their falling out. But she learned that men cannot be trusted from this very man.

**Excerpt**

“We’re closed,” the bartender warned. He twisted a dirty rag through a tall, slender glass.

“It doesn’t look that way,” Kelly countered and nodded to the ten men that were in the room before she arrived.

They looked rough, the type of men she didn’t want to be alone with. The stench of alcohol overwhelmed her, pouring out of their pores.

One of them bent over a pool table. He held a long, thin stick in his hand, but he did not hit the white ball that was lined up with several others. His malevolent gaze lingered on her.

“What is this place?” She stood tall, squared her jaw, calling upon bravado, and looked at the bartender.

He ignored her question and turned away, still washing the glass that he held, evidently unwilling to answer her question.

She turned away in frustration, intent on getting answers from someone else.

*I can’t go back to Paul with nothing.* She wasn’t going to let him be right. The citizens of the United States deserved to know the dangers of Rapture and the reason behind the deaths, and she wasn’t going to let officials bury the story as they were apt to do with information concerning the Cartel.

## Author Bios and Picture



### *Short*

Lydia Larue is a stay at home mother. Her passion for romance spills over into her writing. She is a writer by day and a blogger and reader by night. She finds it awkward to talk about herself in the third person. Find her on Twitter here: [@LlarueAuthor](https://twitter.com/LlarueAuthor).

### *Medium*

Lydia Larue is a romantic suspense author, as well as a SciFi Fantasy author under the same name. Lydia also hosts book reviews on her author's website—[darksavior.me](http://darksavior.me)—and loves to read Fantasy, SciFi, and Romance. She is a stay at home mother who spends most of her time, reading, researching, and writing her next short story or novel.—Lydia Larue

### *Extended Bio*

Lydia Larue is a pen name, a conspirator in the weaving of the written word. Lydia was born to two of the least creative parents.

Lydia's mother worked a full-time job, so many days Lydia babysat her little sister. Her sister didn't enjoy the same shows as Lydia. Retiring to her bedroom, Lydia would break out

dictionaries, pens, paper, and thesauri. The would-be writer spent much time intertwining words that created worlds foreign to earth. At the age of seven, Lydia wrote her first novel.

At the age of twenty, like a supernova, Lydia met and started a relationship with a man that she met on the internet. That man would later become her husband. At the age of twenty-six, they had one daughter and married six months later.

The desire to create something that readers love came to Lydia Larue early in her life, and she focused on it entirely in their relationship. She wanted people to experience a love story that was reminiscent of her own.

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